

## WORKSHOP

# APPLYING JAZZ AND BRAZILIAN MUSIC ACROSS CULTURES



**LECTURER:** **Mafalda Minnozzi** Internat. Vocalist (Jazz) **Paul Ricci** Internat. Guitarist

**WHEN:** **July 22nd – 23rd, 2026**  
Start of the course on 22.07.2026 at 10:30 a.m.  
The course will end on 23.07.2026 around 6:00 p.m.

**CONTENTS:** **Fingerpicking technique:** explore Ricci's unique fingerpicking style, tailored to maximize the guitar's rhythmic potential in diverse musical settings. You'll have a new perspective to internalize complex rhythms and make them a natural part of your playing. Detailed and personalized feedback will help you refine your technique and incorporate it into your own musical style.  
**Cultural immersion:** delve into the essence of various music styles through Ricci and Minnozzi's firsthand experiences with some of the world's most renowned musicians. Special emphasis will be placed on jazz and Brazilian music, drawing from their over 35 years of immersion in Brazil's vibrant musical landscape.  
**Advanced arrangement skills:** Ricci's extensive experience as an arranger and producer are applied to how to create compelling arrangements that bring out the strengths of not only the guitar, but other instruments to get the aesthetic beauty out of any composition.

**TARGET GROUP:** Vocals, guitarists and instrumentalists. Non-, semi-, professionals and all music lovers.  
Classes are held exclusively in Italian, Portuguese and English.  
Maximum 15 participants

**COSTS:** Course fee € 160,00  
Accommodation in the guest house of the Academy of Music;  
1/2 double room incl. full board € 120,00 per person  
Early arrival or later departure € 40,00 every additional night

**REGISTRATION:** [www.sawallisch-stiftung.de/musikakademie](http://www.sawallisch-stiftung.de/musikakademie)

